

galerie **leonard**  
**&bina**  
**ellen**  
art gallery

## **IGNITION 11**



Installation view. Photo: Paul Litherland

## EXHIBITION PROGRAMMING YEAR 2014-2015

**Exhibition Title:** *IGNITION 11*

**Projects selected by:** Sarah Watson, Director of Artexte and Michèle Thériault

**Artists:** Shirin Fahimi, Maryse Goudreau, Adam Kinner, Lise Latreille, Geneviève Moisan, Matthew NG, AN Soubiran

**Exhibition Dates:** May 7 – June 6, 2015

**Opening and performance:** Wednesday, June 6, 2015. 5:30 – 7:30 pm



*Meet the Artists.* Photo: Jean-Louis René

## EXHIBITION DESCRIPTION (text source: gallery website)

IGNITION is an annual exhibition that features new work by students in the Studio Arts or Humanities graduate programs at Concordia University. Graduate students work with Gallery staff to produce an exhibition that critically explores questions in relation to artistic practice. The Call for submissions is posted in mid-January.

Artexte Director, Sarah Watson, and Gallery Director, Michèle Thériault, selected the seven artists for the eleventh edition of IGNITION.

**Maryse Goudreau**'s practice moves between mediums of photography, video, the archive, the performative and the participatory. The work is an inquiry into Québec's forgotten maritime history, specifically that of the government's campaign in the 1920s to eradicate beluga whales. Although an untrained dancer, **Adam Kinner** researches the political potential of the performing body through dance. In his piece *Suite canadienne*, Kinner re-performs a minor part from Ludmilla Chiriaeff's 1955 folk ballet, titled the same, in institutional spaces across the city. *Aluminum Lake*, a sculptural installation by **AN Soubiran**, references the pigment found in cosmetics, food and oral drugs in relation to how HIV is defined, experienced and represented.

*I Never Think of Alaska* is a photographic series by **Lise Latreille**. Latreille's longterm engagement with her hometown of Shawville, Québec is central to her work. She depicts rural and familiar landscapes while disrupting linear narrative and documentary photography. **Geneviève Moisan**'s textile based practice is inspired by traditional artisanal techniques but created on the computerized Jacquard loom. *Dark, Foursome, Selfie, Kiss, Gum, À la pointe*, and *Relation* reflects this tension between the new and old in hypermodernity.

**Shirin Fahimi**'s installation, *The Apparatus of Desubjectification*, is a theoretic investigation of the relation between the subject and mechanisms of communication. Her research takes its artistic form in chalk diagrams and a video. **Matthew NG** is interested in the tension between order and freedom. In his installation *Projector paint*, he juxtaposes various material forms, from light to ceramics to reflect upon the interface between an internal view and external influences, and the art historical canon.

*The Gallery and the artists gratefully acknowledge the Centre for Digital Arts, the Conseil des arts et des lettres du Québec and Hexagram for their support.*



Performance by Maryse Goudreau. Photo: Jean-Louis René

#### PUBLIC PROGRAMS / SPECIAL EVENTS

Three free activities were organized in conjunction with the exhibition:

- Vernissage: May 6, 2015, 5:30pm – 7:30 pm
- Meet the Artists: May 6, 2015, 4:30 - 5:40 pm
- Performance by Maryse Goudreau: 5:30pm – 7:30 pm

#### ATTENDANCE: 24 days

<b>Total Exhibition Attendance</b>	<b>855</b>
Wednesday, April 30, 2015, 5:30 – 7:30 PM <b>Vernissage</b>	<b>128</b>
Wednesday, April 30, 2015, 4:30-5:30PM <b>Meet the artists</b>	<b>37</b>
Thursday, May 7, 2015 <b>YMCA Group</b>	<b>50</b>
<b>Total exhibition attendance (excluding events)</b>	<b>690</b>

\* REF: *Education Final Report* for more details

## DOCUMENTATION

Digital images by Paul Litherland/Studio Lux. © Leonard & Bina Ellen Art Gallery, Concordia University, Montreal.

## LIST OF WORKS

Shirin Fahimi, *The Apparatus of Desubjectification*, 2015. Chalk on black wall, video projection.

Maryse Goudreau, *Études du beluga, Beluga Studies*, 2014. Ink jet prints.

Maryse Goudreau, *Reenactment of the archive*, 2015. Performance, backdrop, painting on paper, fake floor, eight costumes.

Maryse Goudreau, *Reenactment of the archive*, 2015. 3D video.

Maryse Goudreau, *Untitled*, 2015. Ink jet prints.

Adam Kinner, *Suite canadienne*, 2015. Digital video. Videography: Emily Gan.

Lise Latreille, *I Never Think of Alaska*, 2015. Chromogenic prints.

Geneviève Moisan, *Dark*, 2014. Brocade Jacquard weaving, mohair, mercerized cotton, cotton, and orlec, muslin, on a wood stretcher.

Geneviève Moisan, *Foursome*, 2014. Brocade Jacquard weaving, mohair, mercerized cotton, cotton, and orlec, muslin, on a wood stretcher.

Geneviève Moisan, *Kiss*, 2014. Brocade Jacquard weaving, rayon chenille, mercerized cotton, cotton, and orlec, muslin, on a wood stretcher.

Geneviève Moisan, *Selfie*, 2014. Brocade Jacquard weaving, rayon chenille, mercerized cotton, cotton, and orlec, muslin, on a wood stretcher.

Geneviève Moisan, *Gum*, 2014. Brocade Jacquard weaving, hand dyed mohair, mercerized cotton, cotton, and orlec, muslin, on a wood stretcher.

Geneviève Moisan, *À la pointe*, 2014. Brocade Jacquard weaving, mercerized cotton, cotton, muslin, on a wood stretcher.

Geneviève Moisan, *Relation*, 2015. Brocade Jacquard weaving, hand dyed mohair, mercerized cotton, cotton, cotton muslin, on a wooden stretcher.

Matthew Ng, *Projector paint*, 2015. Steel, wood, 8mm projector, clay, oil on canvas, plasticine, mixed media.

AN Soubiran, *Aluminum Lake*, 2015. Ice pick installation.

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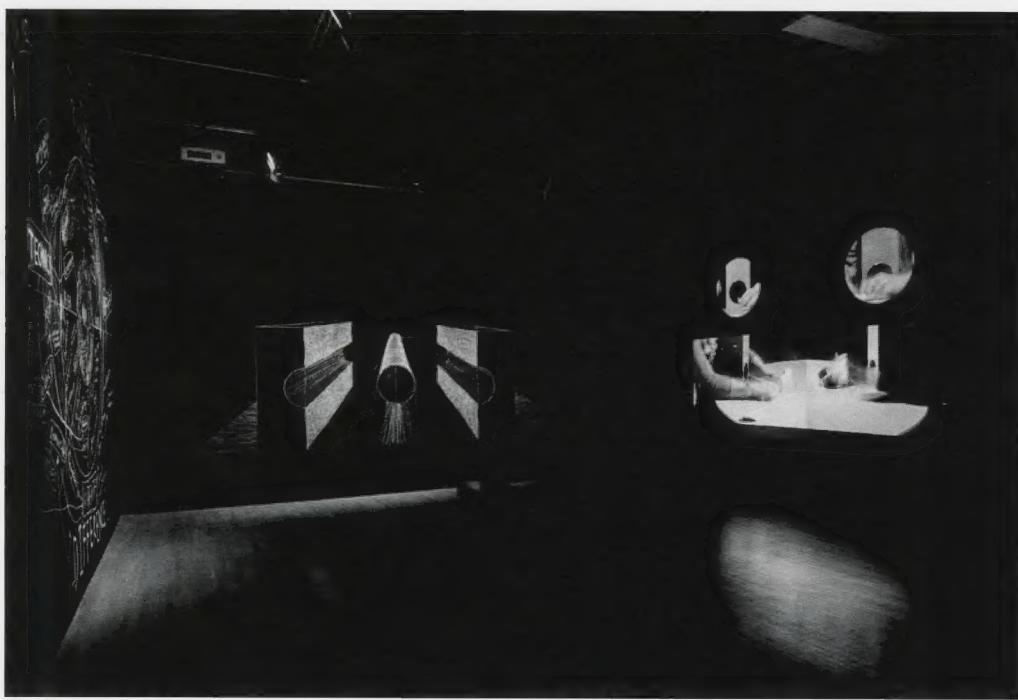


Photo: Paul Litherland

Shirin Fahimi. *The Apparatus of Desubjectification*, 2015. Chalk on black wall, video projection



Photo: Paul Litherland

Maryse Goudreau, *Reenactment of the archive*, 2015. Partial installation view: 3D video and untitled inkjet prints based on the images from the Archives de la Côte-du-Sud

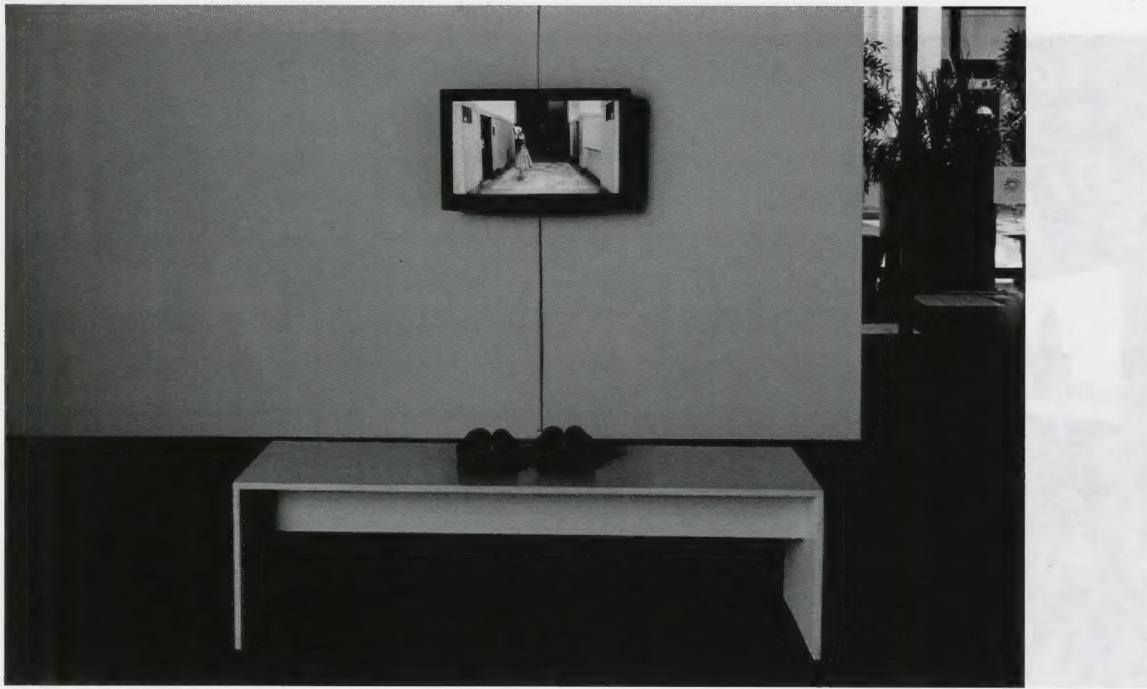


Photo: Paul Litherland

Adam Kinner, *Suite canadienne*, 2015. Digital video. Videography: Emily Gan



Photo: Paul Litherland

Lise Latreille, *I Never Think of Alaska*, 2015. Chromogenic prints

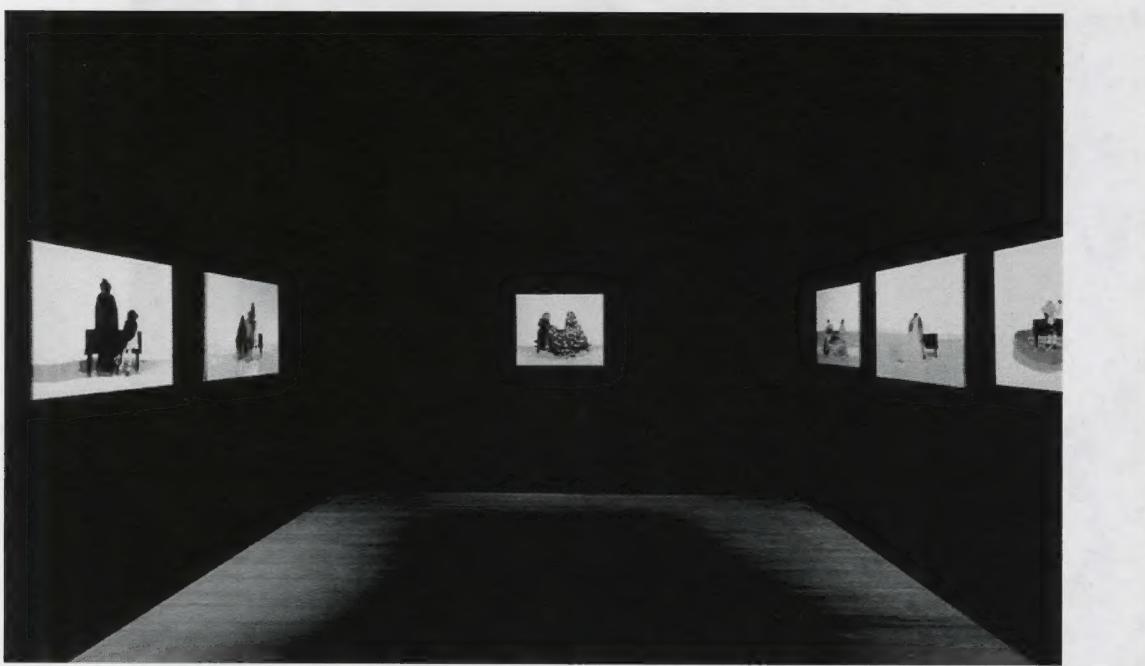


Photo: Paul Litherland

Geneviève Moisan, 2014, a partial installation view of 7 works: brocade Jacquard weaving, rayon chenille, mercerized cotton, cotton, and orlec, muslin, on a wood stretcher

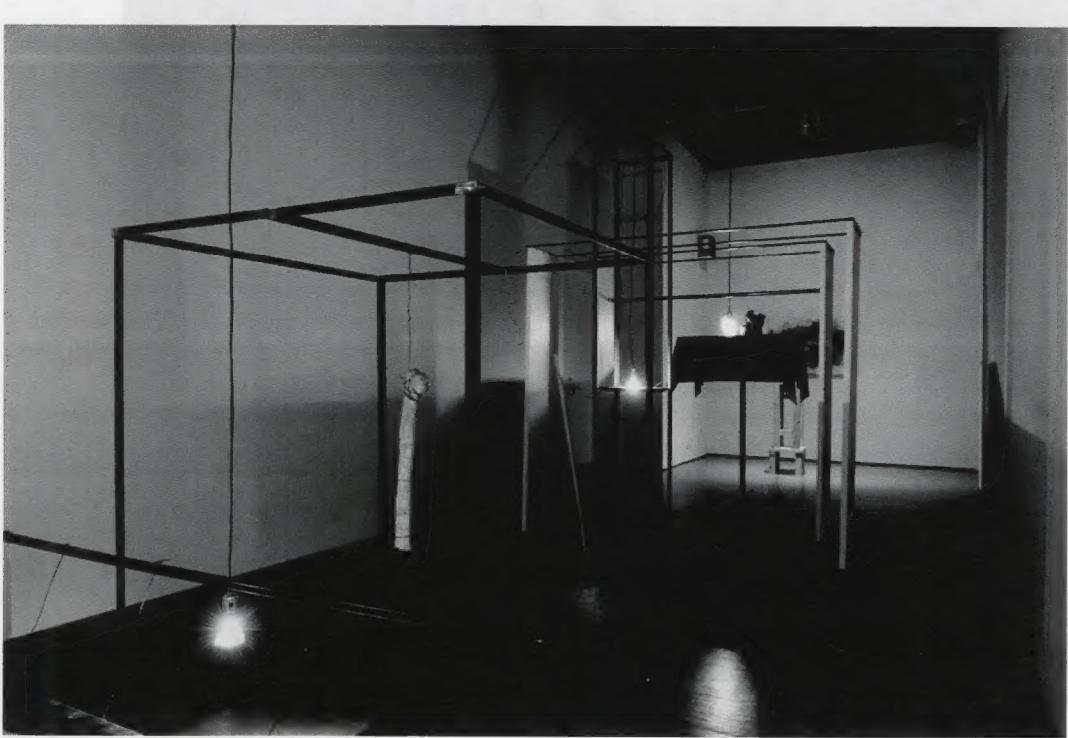


Photo: Paul Litherland

Matthew Ng, *Projector paint*, 2015, Steel, wood, 8mm projector, clay, oil on canvas, plasticine, mixed media

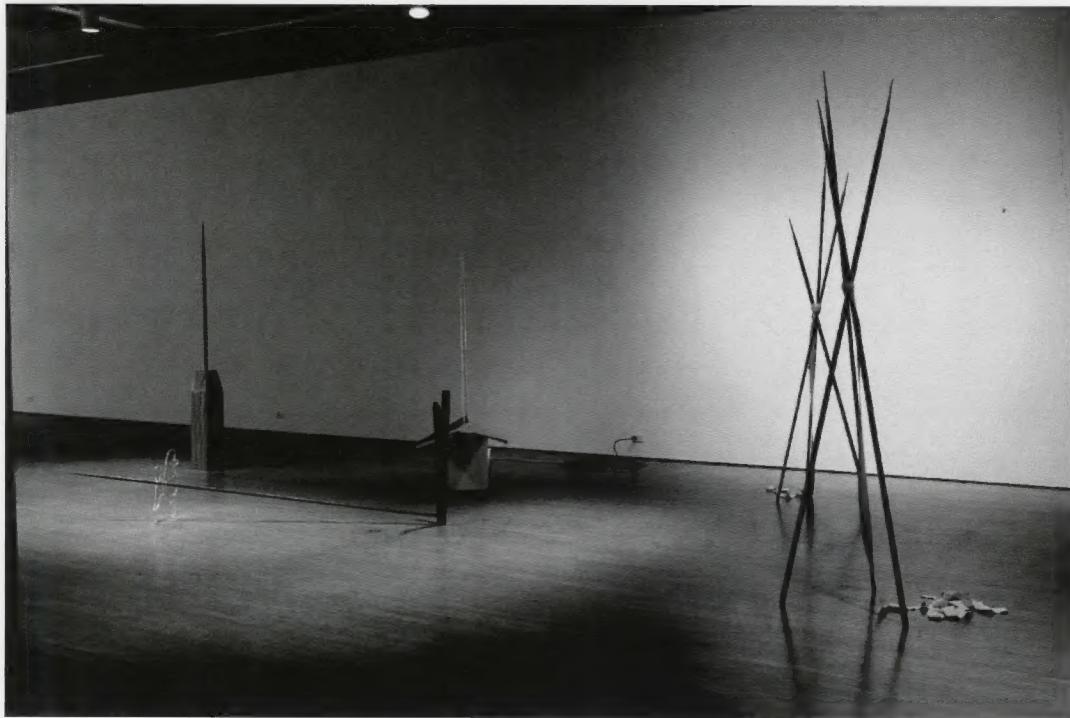


Photo: Paul Litherland

AN Soubiran, Aluminum Lake, 2015. Ice pick installation